LOUIS ERARD X VIANNEY HALTER
FUTUR ANTÉRIEUR

THE FUTURE WILL HAVE LOOKED LIKE THIS.

Louis Erard and Vianney Halter return with their closest encounter yet with the world of the Antiqua: Futur Antérieur Gold and Futur Antérieur Silver. Two new watches. Two automatic movements in each. Two dials, housed in a case Louis Erard has never made before. 67 components in a remarkably slim 8.85 mm profile. 178 pieces of each.

"Collectors are not easy to impress anymore. They follow the industry closely. They know the brands, they know the people behind them, and they know when "exclusive" is just marketing language. That's a good thing. It forces me, as someone building and developing brands, to be better. When Vianney and I started talking about this piece, I wanted to push the collaboration somewhere unexpected. I told him: "Let's go closer to the Antiqua — and let's make something Louis Erard has never made before." For me, that was the starting point. I didn't want to simply put the Louis Erard name next to Vianney's. I wanted to create something that would make sense in his universe, while still being unmistakably Louis Erard. That meant challenging each other, questioning ideas and, ultimately, accepting that the result had to take us both somewhere we had never been before. It pushed me well outside my comfort zone. It was demanding and took a huge amount of work, but that was precisely the point. ***A real collaboration should not simply put two names on a dial. It should create something that could not have existed without those two people coming together****. And ultimately, that is what I want from this watch: for someone who truly knows Vianney's work — and knows Louis Erard — to put it on their wrist and think, "Yes. This had to be made."*

Manuel Emch

WATCH FACTS THAT MATTER

- **The Antiqua, through two portholes:** Raised, riveted bezels frame two separate dials like windows into Vianney Halter's world. One shows the hours and minutes; the other, the seconds. Each has its own automatic movement. Signature crowns and blued steel hands complete the picture.
- **A case of its own:** 67 components come together in an entirely new stainless-steel design with a remarkably slim 8.85 mm profile.
- **An eye for obsession:** Inside the two portholes, grained dials meet circular brushed rings and polished chamfers. Around them, the steel case combines circular brushing across its face, vertical brushing along its sides and polished edges. Plenty to discover with a turn of the wrist.
- **Two colors. Twice the temptation:** Gold pairs gold-toned dials with black ostrich leather; Silver pairs silver-toned dials with blue ostrich leather. Yellow-gilt 1N rivets warm both editions, while the ostrich leather's distinctive texture carries their character onto the wrist.
- **Strength in small numbers:** Each edition is limited to 178 pieces, Louis Erard's signature number for collaborations and a reminder that we are stronger together. For collectors who want both sides of the story, **78 sets** pair Gold and Silver for **CHF 9,900, excluding tax**.

PAST INSPIRATION. FUTURE OBSESSION.

Louis Erard and Vianney Halter have been working together since 2020. That shared history gave them the confidence to take on something entirely new.

The Antiqua supplied the spark: riveted portholes, an unmistakable silhouette, a vision of watchmaking that still gets collectors talking. Futur Antérieur takes that inspiration into an entirely new Louis Erard construction. Two movements sit side by side beneath separate dials. Raised bezels give the face depth, while a surprisingly slim profile brings that sculptural presence close to the wrist.

The ambition shows in the details. Brushing follows the contours of the case; polished edges pick out its geometry. Every junction, ring and rivet becomes part of the design. This is where the collaboration takes shape, literally.

Futur antérieur: the French tense for what will have happened. A fitting name for two watchmakers who have history together and plenty left to make.

"When I created the Antiqua, I imagined an object that might have come from a future someone dreamed of a long time ago. With Louis Erard, that world keeps growing. What pleases me here is that you recognize the family, but you've never met this watch before."

Vianney Halter

TEMPTATION COMES IN DUOS.

Gold has warmth and a little swagger, its gold-toned dials framed by black ostrich leather. Silver takes a cooler route, with a blue strap echoing the blued steel hands. Yellow-gilt rivets give both their family resemblance.

Ostrich leather carries that character beyond the case. Its distinctive texture holds its own beside the elaborate metalwork, with natural variations giving each strap its own character.

For collectors who want both, we've left room for temptation: Gold and Silver in one set. Only 78, though.

The future has history.
Crafted in Noirmont. Made to move watchmaking forward.

LOUIS ERARD
SWISS WATCHMAKER
EST. 1929

Louis Erard disrupts traditional watchmaking by making horological craftsmanship accessible to a wider audience. Its exceptional timepieces, rooted in artistic crafts, boldly merge tradition and modernity, shaped by visionary artisans who push the boundaries of horology.

Since 1929, independence has been the brand's driving force, inspired by the wild spirit of the Swiss Jura, embodied in its iconic regulators and mechanical watches. Under Manuel Emch's leadership, Louis Erard prioritizes innovation over conformity, pursuing lasting excellence rather than rapid growth, forging its own path in watchmaking.

Through collaborations with avant-garde creators such as Alain Silberstein, Vianney Halter, and Konstantin Chaykin, Louis Erard transcends artistic boundaries, playing with new codes to craft watches that redefine and disrupt the very essence of time.

VIANNEY HALTER
INDEPENDENT WATCHMAKER. BORN IN FRANCE. BASED IN SWITZERLAND.
B. 1963

Natural-born gearhead Vianney Halter loves to engineer dreams. A maverick figure often described as a rebellious, free spirit; he’s known for shaking up traditional horology with his bold, imaginative designs. His work draws inspiration from astronomy and sci-fi as well as historical timepieces. Vianney’s timepieces, such as the iconic Antiqua and Deep Space Resonance, defy expectations, blending vintage craftsmanship with futuristic concepts. As an independent watchmaker since 1984, he’s driven by curiosity and a love for the unexpected. Halter constantly pushes boundaries, crafting watches that feel more like artistic statements than mere accessories. He’s an untamable thinker who values creative freedom. He embodies the idea that watchmaking is both science and art.



Louis Erard x Vianney Halter Futur Antérieur Gold
Limited edition of 178 timepieces
Ref: 22243AA01.BOA02
Recommended retail price, excluding tax: CHF 4,950.-

Movement 1	Automatic, Sellita caliber SW100, 1 hand, 7¾''', Ø17.20 mm, thickness: 4.80 mm, 25 jewels, 28,800 VpH (4Hz), meticulously decorated, oscillating weight with "Côtes de Genève" and engraved Louis Erard logo, min. 38 hours of power reserve, typical value: 42 hours
Indications	Central seconds hand
Movement 2	Automatic, Sellita caliber SW100, 2 hands, 7¾''', Ø17.20 mm, thickness: 4.80 mm, 25 jewels, 28,800 VpH (4Hz), meticulously decorated, oscillating weight with "Côtes de Genève" and engraved Louis Erard logo, min. 38 hours of power reserve, typical value: 42 hours
Indications	Central hours and minutes hands
Case	Circular brushed stainless steel, vertically brushed sides and polished chamfer; two bezels, each set with 12 polished yellow-gilt 1N rivets; two sapphire crystals with anti-reflective treatment on both sides; two Vianney Halter signature crowns, each set with 6 polished yellow-gilt 1N rivets; solid caseback engraved "Louis Erard x Vianney Halter 1 of 178", Ø38x44 mm, lug width: 20 mm, thickness: 8.85 mm; water-resistant to 5 bar pressure (50 m / 165 ft). Case made of 67 components in total.
Seconds dial	Yellow-gilt 1N with grained baseplate, applied outer ring with circular brushed finish and polished chamfer, black transfers.
Hours & Minutes dial	Yellow-gilt 1N with grained baseplate, applied outer ring with circular brushed finish and polished chamfer, black transfers.
Hands	Vianney Halter signature hands in blued steel.
Strap	Black ostrich leather strap with tone-on-tone stitching, black grained calf leather lining, brushed and polished stainless steel pin buckle engraved with the Louis Erard symbol, ergot bars for quick strap change. Dimensions: 20/18 mm width, 80/115 mm length.
Collaboration	Watch developed in collaboration with Vianney Halter in a 178-piece limited edition.



Louis Erard x Vianney Halter Futur Antérieur Silver
Limited edition of 178 timepieces
Ref: 22243AA07.BOA05
Recommended retail price, excluding tax: CHF 4,950.-

Movement 1	Automatic, Sellita caliber SW100, 1 hand, 7¾''', Ø17.20 mm, thickness: 4.80 mm, 25 jewels, 28,800 VpH (4Hz), meticulously decorated, oscillating weight with "Côtes de Genève" and engraved Louis Erard logo, min. 38 hours of power reserve, typical value: 42 hours
Indications	Central seconds hand
Movement 2	Automatic, Sellita caliber SW100, 2 hands, 7¾''', Ø17.20 mm, thickness: 4.80 mm, 25 jewels, 28,800 VpH (4Hz), meticulously decorated, oscillating weight with "Côtes de Genève" and engraved Louis Erard logo, min. 38 hours of power reserve, typical value: 42 hours
Indications	Central hours and minutes hands
Case	Circular brushed stainless steel, vertically brushed sides and polished chamfer; two bezels, each set with 12 polished yellow-gilt 1N rivets; two sapphire crystals with anti-reflective treatment on both sides; two Vianney Halter signature crowns, each set with 6 polished yellow-gilt 1N rivets; solid caseback engraved "Louis Erard x Vianney Halter 1 of 178", Ø38x44 mm, lug width: 20 mm, thickness: 8.85 mm; water-resistant to 5 bar pressure (50 m / 165 ft). Case made of 67 components in total.
Seconds dial	Rhodium-plated with grained baseplate, applied outer ring with circular brushed finish and polished chamfer, black transfers.
Hours & Minutes dial	Rhodium-plated with grained baseplate, applied outer ring with circular brushed finish and polished chamfer, black transfers.
Hands	Vianney Halter signature hands in blued steel.
Strap	Blue ostrich leather strap with tone-on-tone stitching, black grained calf leather lining, brushed and polished stainless steel pin buckle engraved with the Louis Erard symbol, ergot bars for quick strap change. Dimensions: 20/18 mm width, 80/115 mm length.
Collaboration	Watch developed in collaboration with Vianney Halter in a 178-piece limited edition.



Louis Erard x Vianney Halter Futur Antérieur Duo Set
Limited edition of 78 timepieces
Ref: 22243AA17.DIPTYQUE
Recommended retail price, excluding tax: CHF 9,900.-

Includes: Louis Erard X Vianney Halter Futur Antérieur Gold (Ref. 22243AA01.BOA02)

Louis Erard X Vianney Halter Futur Antérieur Silver (Ref. 22243AA07.BOA05)

FSC Wood Box with both watches (Dimensions 190x160x100mm)